

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

STUDENT RECITAL

Thursday, December 8, 1977

McCray Auditorium

~~1:30~~ p.m.

1:50

PROGRAM

Gounod ----- "Faites-lui mes aveux" (From opera FAUST)
(1818-1893) Ann Kosch, Mezzo-Soprano
Carol Sue Maxwell, Piano

J. S. Bach ----- French Suite No. 5 in G Major
(1685-1750) 1. Allemande
2. Sarabande
3. Gigue
Charlotte Carter, Piano

Brahms ----- Zwei Gesänge
(1833-1897) 1. Gestillte Sehnsucht
2. Geistliches Wiegenlied
Ida Ruth Platt, Soprano
Mary Elliott James, Viola
Carol Sue Maxwell, Piano

Brahms ----- Trio, Op. 40, Finale
Linda Vollen, Violin
Mark Warren, Horn
Jerry Ludiker, Piano

Buxtehude ----- Magnificat Primi Toni
(1637-1707) Cynthia Manlove, Organ

Pergolesi ----- Siciliano
(1710-1736) Kenda Wiley, Oboe

Old English Melody (arr. by Roger Quilter) ----- Over the Mountains
Scarlatti ----- O cessate di piagarmi
(1660-1725) Kirk Pemberton, Baritone
Pam Rexwinkle, Piano

Handel ----- Sonata No. 2, in G Minor
(1685-1759) I. Adagio
II. Allegro
Janice Lancaster, Piano
Mary Elliott James, Violin

(OVER)

Grieg ----- Mit einer Wasserlilie, Op. 25, No. 4
(1843-1907)

Jean Berger ----- Lonely People
(1909-) Robert Diskin, Bass-baritone
Jim Kindall, Piano

Galliard ----- Sonata in F Major
(1687-1749) Largo
Allegro
Adagio
Spiritoso

Martin Zentner, Trombone

Dale Hubbard, Harpsichord

Morning Prayer (Tschaikowsky); Greensleeves; Oh Come, All Ye Faithful; Hark!
The Herald Angels Sing; Joy To the World; God Rest You Merry Gentlemen; and
We Wish You A Merry Christmas

Mark Warren, Sandy Tipton,

Mark Shaffer, Dave Harry, French Horns